

Pablo Peláez

Spes
Himno a la Esperanza
(Hymn to hope)

Dedicado a la Convención sobre los Derechos
de las Personas con Discapacidad

(Dedicated to the Convention on the Rights
of Persons with Disabilities)

Conductor Score

for orchestra*, choir & soloists**

* Flute, Oboe, 2 horns in F, 2 trumpets in C, 3 trombones, Timpani,
violin I, violins II, violas, violoncellos & Doble Bass

** Soprano y tenor

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Spes (Hymn to Hope) by Pablo Peláez

Dedicated to the Convention on the Rights
Of Persons with Disabilities

Back on the 2nd Century, Clement of Alexandria had already said it:

Spes (Hope in Latin)

"Quid ultra spem sit nescit,
Qui spem non habet"

(Whoever doesn't have hope, doesn't know what is it that exists beyond hope)

1800 years have passed and now we find ourselves with a common tool that will allow us to cross that line: Human Rights. Centuries of war, missed encounters, advancements, conflicts and mistakes have led us to where we stand now, in a privileged historical moment:

The UN Convention of the Rights of Persons with Disabilities is a crucial document to confront the reality of the acknowledged fragility of human beings who are growing and learning to live in a different manner thanks to the advancements in the knowledge of science and technology without being under their control.

Disability is a latent reflection of the intrinsic fragility of the human being, and therefore it cannot be considered as a disease, but rather a question of Rights, of equal opportunities, of absence of discrimination. Having conscience of his/her interdependence and his/her fragility, the human being is learning to look at himself/herself differently and to get involved in the construction of a new society in which fragility will be used to open the doors to justice, to develop the individual as well as the work in community of every human being, independently of his/her physical, mental or biological condition.

One can contribute to this song of hope in various manners. There is a very simple way to start with: a hymn for the new Convention. It is a song for the future of humanity, with a universal music, with a universal text that contributes to the first steps to reach what there is beyond hope.

But only singing and putting music to a hope that fulfills the rights of all people, will not be enough. We will have to make our claims in the political arena pointing out to the daily reality for the sake of transforming and creating the solid foundations a new society needs; a society in which all of us are more humble and recognize our fragility and our differences in order to build a common and robust project that encompasses all human beings.

Throughout our common endeavor we will come to know what there is further than hope. We have hope.

The Spanish Committee of Representatives of Persons with Disabilities (CERMI)

The work initiates with an exhibition, from within, of the first theme by the soprano. The tenor, representing the hope, gives her the Latin text and underscores it as the second theme. After a brief reflexion by the soprano accompanied by the oboe, the tenor convincingly transmits hope once again and she takes it back, only to give it to the chorus again, which amplifies it while the orchestra echoes this new discourse. Afterwards the tutti leads to the end of the piece, where a new energy is to be encountered: Spes.

Finally, this hymn is an attempt to join my voice to the voices of those who have contributed to the awakening of hope: the staff of the National Center for paraplegic patients of Toledo, the Ministry of Health, Social Policy and Equality, the Human Rights Unit in the Ministry for Foreign Affairs and Cooperation the United Nations Committee for the Rights of People with Disabilities, Guttman Institute, José Carreras Foundation, CERMI, Vodafone Foundation, Instituto Cervantes NY, Gabarrón Foundation, Javier Romañach, Herbert Lampkal, Pascual Osa, ... It is also an invitation for you to gather your energy and voices in the pursuit of this goal.

Pablo Peláez

Andante $\text{♩} = 80$

ff *Meditación personal*
Spem non ha bet _____ spem non ha bet _____
mp

ff *Spem* mf

ff *Spem* mf

ff *Spem* mf

ff *Spem* mf